

Long Island Great Books Council Spring Institute 1960-2020

1960: Exploring Aesthetics

Sense of Beauty, George Santayana

Death in Venice, Thomas Mann

1961: Love

On Love, José Ortega y Gasset

Antony & Cleopatra, William Shakespeare

1962:

Waiting for Godot, Samuel Beckett

Language & Myth, Ernst Cassirer

1963:

Theory of Bargaining, Thomas C. Schelling

Lord of the Flies, William Golding

1964: Through the Thinking Glass

The Function of Reason, Alfred North Whitehead

Jabberwocky, Lewis Carroll

1965: A T.S. Eliot Postscript

Ash Wednesday, T.S. Eliot

The Family Reunion, T.S. Eliot

1966:

1967: What's So Funny

Laughter, Henri Bergson

The Taming of the Shrew, William Shakespeare

1968:

1969: The Different Drum

Excellence, John Gardner

The Tower and the Abyss, Erich Kahler

1970: Money & Morality

Erewhon, Samuel Butler

Protestant Ethic and Spirit of Capitalism, Max Weber

1971: From Mud to Immortality

Kamongo: Lungfish and Padre, Homer Smith

The Phenomenon of Man, Pierre Teilhard de Chardin

1972: Masculine/Feminine

Sexual Mythology and the Liberation of Women, by Betty and Theodore Roszak

1973: Culture & Control

Beyond Freedom and Dignity, B.F. Skinner

Shadows on the Rock, Willa Cather

1974: Poetry

In Defense of Poetry, Percy Shelley

Troilus and Cressida, Geoffrey Chaucer

1975: Mind & Reality

Three Essays, Ralph Waldo Emerson

The Natural Mind, Andrew T. Weil

1976: The Idea of Freedom

On Conciliation with the Colonies, Edmund Burke

Freedom, Mortimer Adler

1977: Small Is Beautiful

Small is Beautiful (four parts), E.F. Schumacher

1978: Voices & Visions

St. Joan, George Bernard Shaw

The Marriage of Heaven & Hell, William Blake

1979: Past Perfect, Future Tense

Future Shock, Alvin Toffler

Manual for Spaceship Earth, R. Buckminster Fuller

1980: The Writer's World

The World According to Garp, John Irving

Preface to *The Nigger of the Narcissus*, Joseph Conrad

1981: The Prophetic Vision

The Koran

Varieties of Religious Experience, William James

1982: Society & Self-Interest

Power and the Powerless, Michael Parenti

Two Cheers for Capitalism, Irving Kristol

1983: Essence & Existentialism

The Tragic Sense of Life, Miguel Unamuno;

A Burnt-Out Case, Graham Greene

1984: Humanity in Conflict

Group Portrait with Lady, Heinrich Boll

If the War Goes On, Hermann Hesse

1985: Can This Be Love

Swann in Love, Marcel Proust

The Four Loves, C.S. Lewis

1986: The Oneness of Life and Death

Lives of a Cell, Lewis Thomas

Holy Sonnets & Devotions, John Donne

1987: Intimate Strangers

The Wayfarer, Natsume Soseki

The Gentle Maiden, Fyodor Dostoyevsky

1988: Empire & Ego

Burmese Days, George Orwell

A Bend in the River, V.S. Naipaul

1989: The Human Dilemma

The Long Night of Francisco Sanctis, Humberto Constantini

Unbearable Lightness of Being, Milan Kundera

1990: Anecdotes of Destiny

Babette's Feast, Isak Dinesen

The Thief and the Dogs, Naguib Mahfouz

1991: The Illusion of Truth

Essays, Arthur Schopenhauer

The Remains of the Day, Kazuo Ishiguro

1992: Different Worlds, Different Words

In Country, Bobbie Ann Mason

You Just Don't Understand, Deborah Tannen

1993: The Good in Life

The Enchiridion, Epictetus

The Fur Hat, Vladimir Voinovich

1994: History Repeats Itself

The Martial Spirit, Walter Millis

Utilitarianism, John Stuart Mill

1995: The Diversity Within

The Piano Lesson, August Wilson

Letter from Birmingham Jail, Martin Luther King, Jr.

1996: Culture & Chaos

Sweetness & Light, Matthew Arnold

Arcadia, Tom Stoppard

1997: The World of Art

The Blot and The Diagram, Kenneth Clark

What's Bred in the Bone, Robertson Davies

1998: Science & Imagination

The Four Idols, Francis Bacon

Einstein's Dreams, Alan Lightman

1999: Happiness & Hypocrisy

Counsel & Maxims, Arthur Schopenhauer

The Clown, Heinrich Boll

2000: Personal Religions

Varieties of Religious Experience, William James

A Prayer for Owen Meany, John Irving

2001: Custom & Culture

Analects, Confucius;

Waiting, Ha Jin

2002: Marriage & Virtue

The Good Soldier, Ford Madox Ford

The Origins of Virtue, Matt Ridley

2003: True or False

Oleanna, David Mamet

Selected Essays on Doubt and Belief, Charles S. Pierce

2004: Poetry & Science

Selected Poems, Emily Dickinson

Consilience: The Unity of Knowledge, Edward Wilson

2005: Love or War

A. *Women in Love*, D.H. Lawrence

Meneseteung and *Simon's Luck*, Alice Munro

B. *The Killer Angels*, Jeff Shaara

A History of Warfare, John Keegan

2006:

A. Justice and Law

Bleak House, Charles Dickens

Rules of Conduct: Excerpts from Hammurabi's Code of Laws

The Golden Rule

The Bill of Rights of the U.S. Constitution

Mayberry's Rules

B. Ways of Living

Zen and the Art of Motorcycle Maintenance, Robert M. Pirsig

American Short Story Masterpieces, Edited by Carver and Jenks

2007: Safety or Conflict

A. *In the Cage*, Henry James; *House of Mirth*, Edith Wharton

B. *Guns, Germs and Steel*, Jared Diamond

Crazy Horse: The Strange Man of the Oglalas by Marie Sandoz

2008: People and Politics

A. *All the King's Men*, Robert Penn Warren; *The Tragedy of Coriolanus*, William Shakespeare

B. *Alexander Hamilton*, Ron Chernow *President George Washington's Farewell Address*

The U.S. Constitution: From Limited Government to Leviathan, Roger Pilon

2009: Love or Money

A. *Collected Stories*, Grace Paley

B. *The Ascent of Money*, Niall Ferguson

Other People's Money, Jerry Sterner

2010: Trust and Confidence

A. *The Forger's Spell*, Edward Dolnick *The Confidence-Man*, Herman Melville

B. *Einstein: His Life and Universe*, Walter Isaacson

2011: Tradition, Faith, and Reason

- A. *The Chosen*, Chaim Potok
The Power and the Glory, Graham Greene
- B. *God is Not Great: How Religion Poisons Everything*, Christopher Hitchens
Life After Death: The Evidence, Dinesh D'Souza

2012: Leadership and Freedom

- A. *Watership Down*, Richard Adams
The Last of the Mohicans, James Fenimore Cooper
- B. *Washington, a Life*, Ron Chernow
The Penguin Guide to the United States Constitution: A Fully Annotated Declaration of Independence,
U.S. Constitution and Amendments
Selections from *The Federalist Papers*, Jefferson, Madison, Hamilton, Jay, Richard Beeman

2013: Revolution and Totalitarianism

- A. *The Moon is a Harsh Mistress*, Robert A. Heinlein
Dr. Zhivago, Boris Pasternak,
- B. *The Road to Serfdom*, Friedrich A. Hayak
Brave New World and *Brave New World Revisited*, Aldous Huxley

2014: The Road Taken

- A. *Journey to the End of Night*, Louis-Ferdinand Celine
East of the Mountains, David Guterson
- B. *Eichmann in Jerusalem: A Report on the Banality of Evil*, Hannah Arendt
The Sea Wolf, Jack London

2015: Snapshots of Cultures

- A. *The Complete Stories*, Flannery O'Connor
The Complete Stories, Zora Neal Hurston
- B. *The Good Earth*, Pearl S. Buck
The Death of Artemio Cruz, Carlos Fuentes

2016: American History

- A. *Gone with the Wind*, Margaret Mitchell
- B. *The Failure of Laissez Faire Capitalism and Economic Dissolution of the West: Towards New Economics for a Full World*, Paul Craig Roberts
- C. *American Warlords: How Roosevelt's High Command Led America to Victory in World War II*, Jonathan W. Jordan

2017: Seriously Funny!

- A. *The Best Short Stories of Mark Twain, Personal Recollections of Joan of Arc*, Mark Twain
- B. *The Best Short Stories of Mark Twain, Chasing the Last Laugh: How Mark Twain Escaped Debt and Disgrace with a Round-the-World Comedy Tour*, Richard Zacks

2018: America Transformed

- A. *The True Flag: Theodore Roosevelt, Mark Twain,, and the Birth of American Empire*, Stephen Kinzer
- B. *To a Person Sitting in Darkness*, Mark Twain

2019: Warren & Shakespeare

Arlene's Choices

- A. *My Beloved World*, Sonya Sotomayor
- B. *The Weight of Ink*, Rachel Kadish

Grahme's Choices

- A. *Summer Storm, a novel of ideas*, James A. Warren
- B. *King Lear*, William Shakespeare

2020: Human Caused Evil / Outsiders and Insiders

Saturday Choices

- A. *Richard III*, William Shakespeare, Folger Library Edition
- B. *Political Ponerology*, Andrew M. Lobaczewski

Sunday Choices

- A. *A Passage to India*, E. M. Forster
- B. *The Souls of Black Folk*, W. E. B. Du Bois