

## Philadelphia Great Books Council Spring Institute

**1960: Valley Council Day (1<sup>st</sup> Spring Institute)**

*The Ambassadors*, Henry James

*Democracy in America*, Alexis de Tocqueville

**1966: Ends and Means**

*Fundamental Principles of the Metaphysics of Morals*, Immanuel Kant

*The Deputy*, Rolf Hochhuth

**1967: After Revolution . . . What?**

*Ordeal of Change*, Eric Hoffer

*Marat/Sade*, Peter Weiss

**1968: Through the Thinking Glass**

*The Function of Reason*, Alfred North Whitehead

*Alice in Wonderland, Through the Looking Glass*, Lewis Carroll

**1969: Man: Angel or Brute?**

*On Aggression*, Konrad Lorenz

*Walden Two*, B.F. Skinner

**1970: Fire and Ice**

*Science and Survival*, Barry Commoner

*Cat's Cradle*, Kurt Vonnegut Jr.

**1971:**

**1972:**

**1973:**

**1974:**

**1975: Human Lib**

*The French Lieutenant's Woman*, John Fowles

*Man's World, Woman's Place*, Elizabeth Janeway

**1976: God Seekers**

*Bhagavad-Gita*

*Murder in the Cathedral*, T.S. Eliot

**1977: Love and Power**

*Caesar and Cleopatra*, Bernard Shaw

*Antony and Cleopatra*, William Shakespeare

**1978:**

- 1979: The Unlimited Personality**  
*Toward a Recognition of Androgyny*, Carolyn G. Heilbrun  
*The Left Hand of Darkness*, Ursula K. LeGuin
- 1980: Unpopular Mechanics**  
*Small Is Beautiful*, E.F. Schumacher  
*Erewhon*, Samuel Butler
- 1981: Ghost Chasers**  
*The Woman Warrior*, Maxine Hong Kingston  
*Song of Solomon*, Toni Morrison
- 1982: Survival**  
*Love, Power and Justice*, Paul Tillich  
*Love in the Ruins*, Walker Percy
- 1983: True or False**  
*Lying*, Sissela Bok  
*The Iceman Cometh*, Eugene O'Neill
- 1984: Body and Soul**  
*Meditations*, Marcus Aurelius  
*The Death of Artemio Cruz*, Carlos Fuentes
- 1985: Sense of Self**  
*The Conservationist*, Nadine Gordimer  
*The Life and Times of Michael K*, J.M. Coetzee
- 1986: The Bookworm Turns or The Reader Rampant**  
*If On A Winter's Night A Traveler*, Italo Calvino  
*Good Readers and Good Writers* from *Lectures on Literature*, Vladimir Nabokov  
*Moral Fiction*, John Gardner  
*The Egg in the Cage* from *Living By Fiction*, Annie Dillard
- 1987: Truth Lies in What You Read: Tragedy or Thriller Diller**  
*Richard the Third*, William Shakespeare  
*The Daughter of Time*, Josephine Tey
- 1988: Double Image**  
*Jane Eyre*, Charlotte Bronte  
*Wide Sargasso Sea*, Jean Rhys
- 1989: The Soul of Wit**  
*Hamlet*, William Shakespeare

*Rosencrantz and Guildenstern Are Dead*, Tom Stoppard

**1990: Triangles**

*The Age of Innocence*, Edith Wharton

*The Heart of the Matter*, Graham Greene

**1991:**

*The Tempest*, William Shakespeare

*Staying On*, Paul Scott

**1992:**

*Henderson the Rain King*, Saul Bellow

*Four Footed Poetry*

**1993: River Tales**

*A River Runs Through It*, Norman Maclean

*Old Man*, William Faulkner

**1994: Pursuing Immortality**

*The Epic of Gilgamesh*

*Memento Mori*, Muriel Spark

**1995:**

**1996:**

**1997:**

**1998:**

*Robinson Crusoe*, Daniel Defoe

*Pincher Martin*, William Golding

**1999:**

*Brave New World*, Aldous Huxley

*The Handmaid's Tale*, Margaret Atwood

**2000: Women versus Men in a Man's World**

*The Birthmark*, Nathaniel Hawthorne

*A Rose for Emily*, William Faulkner

*Stupid Girl*, Louis Berney

*Faithless*, Joyce Carol Oates

**2001: National Liberty Museum Tour**

*American Pastoral*, Philip Roth

**2002: Ancient Accounts**

*Genesis*, Chapters 28-36, Old Testament

*The Red Tent*, Anita Diamant

**2003: The Eternal Now**

*Mrs. Dalloway*, Virginia Woolf  
*The Hours*, Michael Cunningham

**2004: History in Words and Words that Made History**

*Cold Mountain*, Charles Frazier  
*Lincoln at Gettysburg: The Words That Remade America*, Garry Wills

**2005: Connections and Missed Connections**

*Bel Canto*, Ann Patchett  
*Death and the King's Horseman*, Wole Soyinka

**2006: The Clash of Civilizations**

*Heart of Darkness*, Joseph Conrad  
*Season of Migration to the North*, Tayeb Salih

**2007: A Time to Love**

*The Time Traveler's Wife*, Audrey Niffenegger  
*Their Eyes Were Watching God*, Zora Neale Hurston

**2008: Fathers and Sons**

*Gilead*, Marilynne Robinson  
*The Road*, Cormac McCarthy

**2009: The American Mythos**

*The Adventures of Huckleberry Finn*, Mark Twain  
*Finn*, Jon Clinch

**2010: Adulteress or Harami (Bastard): Society's Scapegoats**

*The Scarlet Letter*, Nathaniel Hawthorne  
*A Thousand Splendid Suns*, Khaled Hosseini

**2011: Is Penelope the Real Hero of *The Odyssey*?**

*The Odyssey*, Homer (Robert Fagles translation)  
*The Penelopiad*, Margaret Atwood

**2012: What Does It Mean to Be Human in the Modern World**

*Nature*, Ralph Waldo Emerson  
*Pilgrim at Tinker Creek*, Annie Dillard

**2013: Epicureanism and our Modern World**

*The Nature of Things*, Lucretius  
*The Swerve: How the World Became Modern*, Stephen Greenblatt

**2014: Renaissance Duplicity**

*The Prince*, Niccolo Machiavelli  
*Richard III*, William Shakespeare

**2015: The Trials and Tribulations of War**

*Unbroken*, Laura Hillenbrand  
*The Yellow Birds*, Kevin Powers

**2016: Ideas Worth Noting**

*Notes from the Underground*, Fyodor Dostoevsky  
*Notes from the Café*, R.F. Georgy

**2017: Points of View**

*Robinson Crusoe*, Daniel Defoe  
*Foe*, J.M. Coetzee